

PREMIOS EXTRAORDINARIOS DE ENSEÑANZA SECUNDARIA OBLIGATORIA

CURSO 2022-2023

LENGUA EXTRANJERA: INGLÉS

Duración de la prueba: 60 minutos

INSTRUCCIONES:

- Siga las indicaciones del tribunal.
- Utilice bolígrafo azul o negro para realizar la prueba.
- Cuide la presentación y la legibilidad en las respuestas.
- Lea la totalidad de la prueba antes de comenzar a escribir.
- Ajuste el contenido y la extensión de las respuestas a lo planteado en las preguntas.
- No está permitido el uso de diccionarios, teléfonos móviles o dispositivos electrónicos.

CRITERIOS DE EVALUACIÓN Y CORRECCIÓN:

El objetivo de la prueba es valorar el grado de adquisición de la competencia de comunicación lingüística en inglés del alumnado candidato. En la prueba se valorarán, además de la corrección en las respuestas, la calidad de la redacción y la ortografía, la riqueza del vocabulario empleado, la claridad de la expresión escrita y la adecuada estructuración y presentación del ejercicio.

La prueba será valorada de 0 a 10 puntos, siendo necesario obtener la calificación de 5 para superarla. La puntuación se distribuirá de la siguiente manera:

Apartado I. Comprensión escrita. Se calificará con 7 puntos repartidos entre los tres ejercicios.

El ejercicio 1 se calificará con 3 puntos, otorgándose 1 punto por cada respuesta correcta. No se valorarán las respuestas en las que solamente conste “verdadero” o “falso” sin justificar si las oraciones son verdaderas o falsas copiando la evidencia extraída del texto.

El ejercicio 2 se calificará con 2 puntos, otorgándose 1 punto por cada respuesta correcta.

El ejercicio 3 se calificará con 2 puntos, otorgándose 0,5 puntos por cada respuesta correcta.

Apartado II. Expresión escrita. Se calificará con 3 puntos.

Esta prueba se calificará con 3 puntos, siendo repartidos de la siguiente forma:

- Correcta estructuración en párrafos, adecuación de las ideas y cohesión y coherencia en la articulación del discurso: hasta 1,5 puntos.
- Correcta redacción, ortografía y puntuación y variedad y corrección del vocabulario y las estructuras gramaticales empleadas: hasta 1,5 puntos.

I. READING COMPREHENSION (7 points)

Italy: The smell of Vulcano

"I can tell if someone has been to Vulcano," Gianfranco told us. "The smell can stay in the skin for a week." It was a warning I should have heeded, but with rash enthusiasm I waded into the coffee-coloured mud and sat on the gooey ground. While the sulphurous odour permeating from my pores did eventually relent, it took a few wash cycles to get rid of the smell from the clothes in the backpack.

Of the seven Aeolian islands, Vulcano is the nearest to the north coast of Sicily and around 45 minutes by hydrofoil from the port city of Milazzo. It's an easy day trip from neighbouring Lipari, the main base for visitors to these popular holiday islands. Vulcano is, as its name suggests, an active volcano, and for those willing to take on the heat and the steep climb, the highlight is the energetic but easy hike to its 1,247ft-high crater. The air at the top is thick with sulphurous fumes, while the yellow powdery deposits add a splash of colour to the otherwise ashen landscape.

Alongside the hikers and photographers enjoying the views into the belly of the volcano and across the chain of Aeolian islands, volcanologists in white protective suits are busy collecting samples from the crater. It's a sight that belongs to another world, but I'm quickly brought to my senses when I step onto the path beside the sulphur deposits and immediately discover that my sandals are no match for the intense heat of the volcano's steaming rocks.

Back beside the port after a couple of hours on the volcano, I find the mud pools for which the island is also well-known. The light brown sludge is rich in sulphur and considered to have therapeutic properties for conditions including osteoarthritis, gout and carpal tunnel syndrome. The pools appear to be a magnet for elderly German tourists, and I join around 30 of them as they wallow in the dirty water, scooping up handfuls of sludge and plastering it on every inch of exposed skin. The elderly Germans are in their element and I sit bewildered as a man in his 70s drops his trunks and scrubs his nether regions in full view of all, including the tourists taking photos of the mud pools from what they'd thought would be the safety of the main road.

The mud pool is a few metres from the sea and it takes no more than five minutes in the goo for me to head to the steps that lead down into the clean water. The mud washes away in an instant; the smell, as I later discover, is far harder to shed.

Vulcano has for many years played second fiddle to Stromboli, the northernmost Aeolian island and Europe's most active volcano. Every other business in Lipari offers evening boat tours to Stromboli, selling them with dramatic pictures of lava waterfalls and spectacular natural pyrotechnics. I take the bait, even though I know I'm visiting at a time when Stromboli's activity is going through a particularly quiet period. Along with the others on the boat trip I sit and watch the cone from the sea as it lets out a puff of black smoke every 20 minutes. It's certainly unusual, but I'm pretty sure the tours from Lipari wouldn't sell well if the pictures resembled the current reality.

At its explosive best, there's little doubt that Stromboli offers a magical natural spectacle. For now and until the activity picks up again (as it surely will), a visit to Vulcano offers an easier and more rewarding experience. And while the memory of seeing flowing lava on Stromboli is bound to take a long time to fade, Vulcano can lay claim to the same long-term impact with its smell alone.

Article by Andy Jarosz published in nationalgeographic.co.uk on April 3rd 2019 and updated on July 1st 2021.

1. Read the following sentences and say whether they are TRUE or FALSE. Then COPY the evidence from the text to support your answer. NO MARKS are given for only true or false. (3 points)

a. Volcano is only famous because of the therapeutic properties of its sulfurous mud. _____

b. The writer is eager to go on the boat trip to Stromboli. _____

c. The writer recommends a visit to Volcano better than the one to Stromboli because he thinks Stromboli is not as stunning as people claim. _____

2. Choose the best option (a, b or c) to complete the sentences, only one is correct. (2 points)

a) In order to hike to the crater ...

- a. you need a special protective suit.
- b. the outfit you choose is not important.
- c. it's important to choose the correct footwear.

b) According to the text ...

- a. Volcano will be remembered, while memories of Stromboli won't stay long.
- b. both volcanoes will be easily remembered by visitors.
- c. it's easy to visit Stromboli in spite of the black smoke it releases.

3. Find words or phrases in the text that have the same meaning as the words below. (2 points)

a.- unwise _____

b.- face (verb) _____

c.- shot _____

d.- have less important status _____

II. WRITING (3 points)

1. Write an opinion essay (150 words) about the impact of mass tourism on the environment and on the places visited by tourists: (3 marks)

Remember to provide enough facts and examples to support your opinion.

Remember to make use of connectors and to structure your essay into paragraphs.